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| NAME ………………………………… | FACULTY…………………………… |
| GROUP ……………………………… | POINTS ……………………………… |

**READING**

**1. The five people all enjoy music. There are descriptions of eight places where people can have different musical experiences. Decide which place would be the most suitable for the following people. For questions 1-5, mark the correct letter (A–F) in the table below. One place is the odd one.**

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| **1.** Joe’s interested in classical music and wants to talk to professional musicians about their work. He’d like to find out more about classical instruments, and actually play some music. | | | **4.** James likes exploring the personal backgrounds of his favourite bands, and also the stories behind their well-known songs. He has his own band, and wants some advice about performing live on stage. | | | |
| **2.** Will wants to learn to play some of his favourite band’s songs, and to know how his favourite singers create their own special sound. He’d like to try out some different instruments. | | | **5.** Zoe likes listening to all sorts of pop music, and wants a fun way to learn various dance styles. She’d like to bring something home to show her friends what she’s learnt during her visit. | | | |
| **3.** Jess loves watching spectacular concerts with fantastic dancers, and wants to feel some of the atmosphere of a big musical event. She’d like to see performances by famous people she’s heard about. | | |  | | | |
| **A The Core**  This is the place for musical history. You’ll learn where your favourite singers and musicians grew up and discover the processes involved in writing famous songs and producing the videos. Find out about their journey to fame, and get some tips on what makes a good concert! There’s all you ever wanted to know about famous musicians! | | | **B Rhythm-Studio**  Get your body moving in the studio and learn to move to rhythms and sounds from the past to now, including Soul and Disco. Learn your steps from our professional onscreen dance instructor, then watch your performance and become the star in your own video recording which you can take away! | | |
| **C Archived Images**  Want to find out about a new band, or just want more information about an old favourite? Visit our collection to find out facts and figures, or see the actual possessions of famous bands and musicians you are interested in. You can actually get to touch things worn on stage at major rock and pop events, and there are plenty of other concert souvenirs. | | | **D Universe of Sound**  Create your own musical experience - record yourself making music with a huge orchestra as they play on the video background screen – you can even download it to disc to take home! You can also learn about violins, flutes, trumpets and many more with our computer demonstrations, and meet real musicians who are present every day. | | |  | |
| **E Rave-on!**  How about learning new skills on the guitar, drums and keyboard by video? Follow the touch-screen instructions to find lessons on each instrument, or search for a song to practice playing along to. Try our Professional Selection, with video clips of band members who will explain the techniques that make their recordings so individual. | | | **F Finale**  Imagine being in the crowd for amazing performances from the past. Enjoy 3D life-size videos from the stars of yesterday and today. You can experience the excitement of a massive rock stadium, and the sounds, movement and rhythms that created some of the most exciting music ever known. | | |  | |
| 1 | 2 | 3 | | 4 | 5 |
|  |  |  | |  |  |

**2. Read the text and decide which fragments which have been removed from it would be the most suitable. Mark the correct letter (A – G) in the table below.**

|  |  |
| --- | --- |
| Wolfgang Amadeus Mozart was born on January 27, 1756 in Salzburg, the capital of what is now Austria.  Mozart’s father, Leopold Mozart, was one of Europe’s leading musical teachers **1) .....**. However, Leopold gave up composing when he realised that his son had outstanding musical talents. Leopold was proud of his son, and began to give him musical training, teaching the young Mozart to play the piano, violin and organ. Mozart's first two musical compositions were written in 1761, **2) .....** .  During his youth, Mozart travelled a great deal with his father. They visited Munich, Bavaria, Vienna and Prague in 1762. This trip was followed by a three and a half year concert tour, enabling Mozart to play before audiences in Paris, London, The Hague and Zurich. Mozart met many great musicians during this trip, and became familiar with the works of other great composers, including Johann Christian Bach, **3) .....** . In late 1767, Mozart and his father returned to Vienna, where they remained until December 1768. After a year at | home in Salzburg, Mozart made three trips to Italy, where he was asked to write three operas.  In 1781, Idomeneo, which is regarded as Mozart’s first great opera, was performed for the first time in Munich. The following year, he visited Vienna with his employer, Prince\_Archbishop Colloredo. When they returned to Salzburg, Mozart began to behave rebelliously. He did not want to follow his employer’s wishes and disagreed with his opinions, **4) .....** . He then began a career as a freelance composer.  On August 4, 1782, Mozart married Constanze Weber. Although Mozart and Constanze had six children, only two survived, and neither of them had children of their own **5) .....** . The Mozart line, it seemed, had ended with Wolfgang. Mozart enjoyed great popularity during his short life and most of his concerts were well attended, **6) .....** . However, he was not able to manage his wealth, and spent it foolishly. Mozart borrowed money from friends, and at the time of his death on December 5th, 1791, he had several unpaid debts. |
| **A** whose music was an inspiration for Mozart’s own compositions | **D** which became one of his most  famous pieces of music |
| **B** which soon lost him his job | **E** when he was just five years old |
| **C** which brought him a considerable amount of money | **F** who lived to adulthood |
| **G** who also composed his own music |  |

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| 1 | 2 | 3 | 4 | 5 | 6 |
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**VOCABULARY**

**1. Choose the odd word out.**

|  |  |
| --- | --- |
| 1 conductor, musician, pianist, artist  2 vocal, flute, organ, harp  3 sextet, trio, solo, tune | 4 carol, ballad, band, song  5 waltz, lullaby, round dance, polonaise  6 musical, opera, orchestra, ballet |

**2. Read the text and fill in the correct word derived from the words in brackets. Write the words in the table.**

A lot of young people think that music serves only for **1(dance).** However, others say that the aim of music is not just to entertain us.

There is **2 (hard)** a person in the world who does not like music. Most young people can’t imagine their lives without it. But what is music? Is it just a pleasant combination of sounds or a far more complicated notion? Personally, I think that music is a **3 (universe)** language **4 (understand)** to everybody. People compose music in order to express their feelings and emotions.

The **5 (compose)** speaks to us without using any words. Music can fill us with energy and make us happy. It’s known that classical music makes us feel **6 (delight)** and relaxed. And on the contrary, rock music and heavy metal arouse hatred, violence, irritation and rage. Some sounds even have a healing **7 (affect)** on people and can normalize heart rate and soothe them better than any pills.

But some young people think that music serves only for **8 (entertain).** They like pop music, rap, dance music and heavy metal. These musical genres help them relax and have fun. Most teenagers are not ready to listen to such serious music as symphony, opera or chamber music. To my mind, musical compositions by such **9 (stand)** composers as Mozart, Bach, Tchaikovsky or Shostakovich should be listened to attentively and brooded over.

To conclude, the aim of music is not just to entertain us, but to give us aesthetic **10 (please)**, to develop our taste and love for beauty. That’s why everybody likes listening to it, dancing to it, visiting concert halls, singing or playing musical instruments.

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| --- | --- |
| **1** | **6** |
| **2** | **7** |
| **3** | **8** |
| **4** | **9** |
| **5** | **10** |

**3. Match the following English idioms to their respective meaning in Russian.**

|  |  |
| --- | --- |
| 1. For a song | A Остро ответить (с сарказмом) |
| 2. Music to my ears | B Популярная или легкая музыка, которая обычно играет в торговых центрах или в кабинете у врача. |
| 3. Set something to music | C Означает неопределенность в непредсказуемых ситуациях |
| 4. Elevator Music | D Очень дешево |
| 5. Chin Music | E Казаться знакомым |
| 6. Face the music | F Когда музыканты играют импровизационную музыку либо играют совмество с другими музыкантами без подготовки |
| 7. Change your tune | G «Как бальзам на душу» |
| 8. Play it by ear | H Принимать критику или наказание за то, что сделал |
| 9. Ring a bell | I Кардинально изменить мнение |
| 10. Jam session | J Бессмысленная болтовня |

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
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**4. Read the following sentences and put the number of the appropriate idioms from above.**

1. The writer has …………. all the negative commentaries …………….

2. Is that your new car? - Yeah, you know, I bought it ………………….. . Lucky you!

3. Lilly finally got the job. It was really a ………………. .

4. After robbing 10 banks, the thief finally had to …………….. and received his punishment of 25 years in prison.

5. He was against the idea to start with, but he soon he had to……………… when I told him how much money he'd get out of it.

6. I'm not sure how long I'll stay at the party. I'll just ………………. .

7. Whenever those two get together, you can be sure there'll be plenty of ……………. Bill just loves to hear himself talk.

8. I love that …………….. in the mall.

9. Every Tuesday night there is a ……………….. at my house with my closest friends, sometimes the music can get really loud.

10. I think that your names ……………... You were in my English class two years ago, weren’t you?

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
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**QUIZ**

**1. Country music is**

a) a genre of American music with origins in the rural folk music of Europe

b) the music which is only played in the country

c**)** an American style of music based on variation

**2. Audience is**

a) those who watch outdoor events such as matches or races

b) a group of spectators or listeners at a concert or play

c) a place where operas and ballets are performed.

**3. Jazz is**

a) an American style of music based on variation

b) a type of music that has its origins in American’s black community

c) a musical style where the singer speaks or shouts the words.

**4. Blues is**

a) something which is blue

b) those who watch theatrical performance or other entertainments.

c) a type of music that has its origins in American’s black community

**5. A libretto is**

a) a place where operas and ballets are performed.

b) a text written for an opera

c) a play with a dialogue, songs and dances.

**6. Beat is**

a) the regular pulse in music that dancers move to and audiences clap

b) a kind or style of music

c) a piece of music that's recorded in a studio or at a concert

**7. The most famous musical instrument in Scotland is**

a) flute

b) viola

c) bagpipe

**8. The famous *The four Seasons* was composed by**

a) Antonio Vivaldi

b) Johann Strauss

c) Wolfgang Amadeus Mozart

**9. Elvis Presley was**

a) a famous American dancer

b) a famous American artist

c) a famous American singer and actor

**10. The Beatles were from**

a) London

b) Liverpool

c) Leeds

**11. Rock music is**

a) a genre of popular music in Latin America and Spain that has complex rhythms

b) rhythmic music played on guitar, bass, drums, etc.

c) traditional music from a particular region or country

**12. The Mariinsky Opera House is situated in**

a) Moscow

b) Milan

c) St.Petersburg

**13. Eisteddfod is a great festival of literature and music which takes place in**

a) Nothern Ireland

b) Scotland

c) Wales